

★LA PLEBE★

Brazo en Brazo

Release Date: Nov. 9, 2010

Contact: press@koolarrow.com

Mark T – Drums

Lupe – Bass / Vox

Alberto – Trumpet

Adam “Pags” – Guitar / Vox

Antonio “Tron” – Trombone

Emanating from the pubs, cantinas, and concert halls of San Francisco California, a bilingual punk quintet known as La Plebe, has kept busy for over nine years now—playing shows relentlessly throughout Mexico, the United States, and Europe (including four tours of the Balkans). With an honest and energetic live show that is often stained by blood, sweat, and many an onstage beer, members of La Plebe speak from experience, proudly reflecting upon memories of swollen lips, bruised arms, the occasional vomit, maybe a tear or two, and even sometimes, a captivating toe-tapper or sing along song to boot....

Augmenting the time-honored punk trio of guitar, bass and drums, La Plebe bump things up a few notches with the musical punch of a two piece horn section, adding power blasts and melody in equal amounts. Drawing upon their Latino roots but with a broad world view, the band’s music is as multi-lingual as it is musically diverse—tinged with a traditional rancho sentiment, based in old school punk rock, with a little old world chutzpah, La Plebe is unique and uncompromising, and one of San Francisco’s most popular bands (Bay Guardian “Editor’s Pick 2010”).

“Brazo en Brazo” is the long awaited, and much anticipated follow up release to their last full length album “Hasta la Muerte!” (2008)*. Once again produced by long time supporter and friend Billy Gould of Faith No More, it would be very fair to call this a definitive work; an album from a band with several years of touring under it’s belt, and at the peak of it’s creative power. Songs are performed with more confidence than ever, the singing heartfelt and truly part of the music. Tracks like Mariachi-influenced “Siempre Unidos (trans: Forever United)” and “Venas Abiertas (Open Veins)” find the band exploring their roots more deeply than ever, and pulling it off with authenticity. And this time around, La Plebe pull no punches with their politics either, with songs like “Jaulas (Cages)”, “Guerra Sucia (Dirty War)” and “Soledad (Loneliness)” sung with a passion and rage that can only come from first hand experience. Yet, it’s the obvious thread of hope and humanity that runs through the entire album, that sets them apart from many of their angry peers.

This next year will be a big one for La Plebe; now fully established in the SF Bay Area, US and European tour dates in the works, and a dedicated and loyal contingent of hardcore fans awaiting a blockbuster of a new release...and they won’t be disappointed. And so, please be sure to catch La pinche Plebe de San Pancho when they arrive at a taco stand near you, as they travel the world playing punk rock with horns for the masses, with no visible signs of slowing down....

Cover art, lyrics with translations, pdf bio available for download at: www.koolarrow.com/laplebe.

For more information, please visit: www.laplebe.com, www.koolarrow.com.

*Earlier ep releases include “Conquista 21” (2003); “Exploited People” (2004); “Entre Cerveza, Ritmo y Emocion” (2005)

